

Making Faces

If one only forms the idea that a thing is not difficult, it becomes much easier.. ~ Theobald Boehm

Embouchure: from the French, emboucher- to flow into & bouche- mouth. Refine your embouchure - the flow of air from your mouth into the flute.
Artistically shape your tone. Make these faces in the mirror. Isolate your facial muscles.
Become an intimate friend with your face.
Try these exercises and see these videos.

Magic Tunnel:

I heard the amazing Marianne Gedigian use this term and loved it! The magic tunnel is the opening in your lips. How you **shape** this **tunnel** for your **air** to travel through & how you shape inside you, creates the magic. **Create some magic...** [Marianne Gedigian](#)

FFF- lute

"fuh - lute" Keith Underwood imitating how beautifully Jean Pierre Rampal says flute. Move your bottom lip forward and up to your top Teeth as you say: Fuffff-lute. This movement is good for embouchure.
Look: www.keithflute.com

RABBITS:

Raise upper lip, towards nose, like a rabbit, show top teeth.

Isolate just these muscles ,try not to move other ones.

Play notes while doing the rabbit.

Use a mirror !

Galway:

Play on head joint

Bring bottom lip over the top lip and lower slowly back to lip plate.

Lots of lower lip on lip plate!

Go to : www.thegalwaynetwork.com



More Ideas: [larry krantz website - embouchure photos](#)

Look: [James Galway on Embouchure](#)

Facial Muscles

Time has been transformed, and we have changed; it has advanced and set us in motion; it has unveiled its face, inspiring us with bewilderment and exhilaration.
- Khalil Gibran

Get to know your facial muscles!

Look at images of the muscles. Look in a mirror and move those muscles.

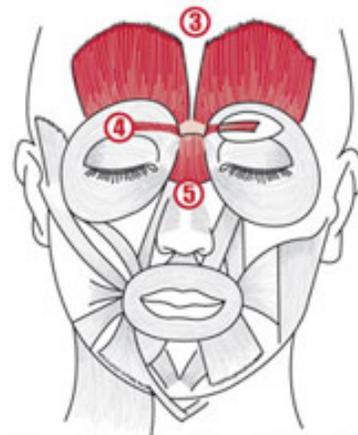
Touch them to send the signal to your brain in another way.

Make connections and associations with these muscles and your embouchure.

There are many ways to learn things.

Be curious and open to learning more about how to refine and define your embouchure and your sound.

A few Muscles to know: Orbicularis Oris, Mentalis, Depressor Labii Inferioris, Depressor Anguli Oris, Zygomaticus, Procerus, Frontalis, Nasalis...



More Ideas: Get www.realbodywork.com App for muscles.

Great pictures!

Listen: [Keith Underwood](#)

Look: <http://face-and-emotion.com/>