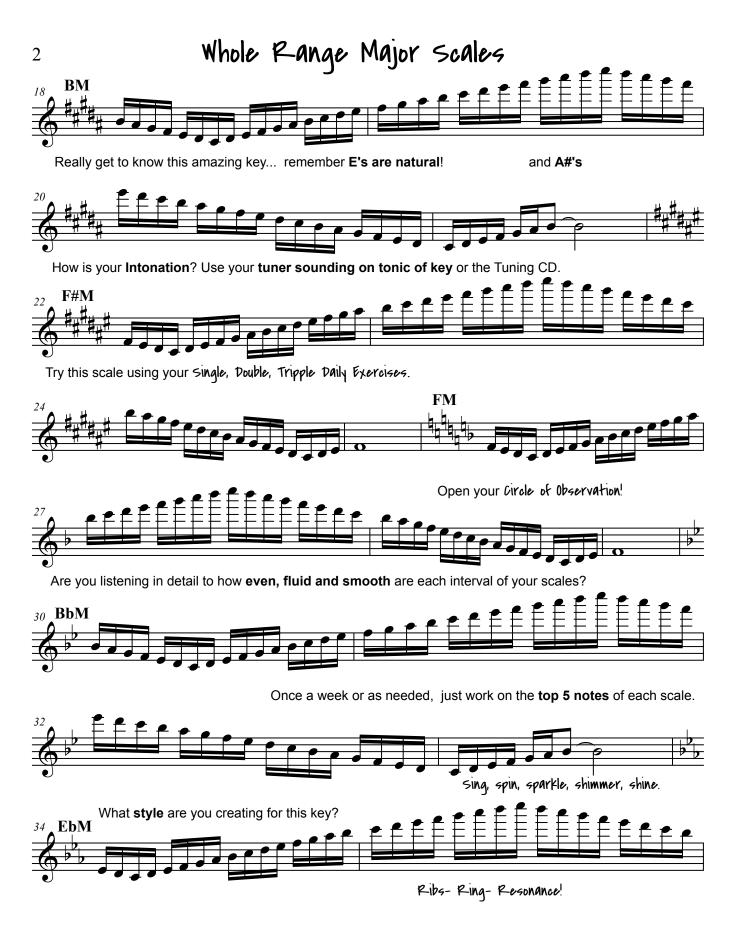
Whole Range Major Scales

Vary your Articulations Styles and Dynamic Designs, on page 3. Jennifer Keeney See 25 Things to do with your scales! Breathe musically,, in tempo Flute Try Add A Note up here at the top. Air! Beauty and Consistency of sound! G M Each scale has it's unique look, sound and feel. Feel the lightness and sensitivity of the interval in your fingers and your ear. \mathbf{DM} Yes, high C#! later you can go to D too :-). Use a Breathing Idea. **AM** Experiment with color. What if this key of A is a beautiful blue ocean of color. See Color Chart. Be involved to Evolve! Use your Metronome - See Metronome Motivation! Make a tasteful taper. EM How is the balance of your body, flute and pinky finger? **BM** Active Air & Abs.



Whole Range Major Scales



How is your body? Is your neck free (alexander directions) and your whole body balanced and resonating?



How is your Intonation? Use your tuner sounding on tonic of key or the Tuning CD.



sing and Play - Create vocal fold awareness.



More Ideas for Practicing your Scales:

All Scales can be, want to be, and are Music!

How would your scales sound if you thought of each one as **a piece of music**? Do this by playing each scale or set of scales in these different **Musical Styles** and by **Molding** the **articulations**, **Shaping** the **dynamics**... **Playing the Music!**

1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play **Forte (F)** one bar and **piano (p)** the next (light and shadow), and the reverse.

2. Classical - Mozart:

Articulations: 2 slurred + **2** tongued or **2** slurred+ **6** tongued.

Dynamic: play mf < f > mf per measure or two measures and the reverse too f > mf < f.

3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo p < F - per measure and **second measure** dimenuendo F > p.

4. French - Debussy:

Articulations: All slurred. Shimmer with color.

Dynamic: play **pp < mp >pp** per bar or two bars and the reverse too **mp > pp < mp**.

5. Contemporary - Stravinsky - Clarke :

Articulations: All tongued, experiment with staccato and also breath articulations = xxxxxx .

Dynamic: play **4** measures at a time **mf < FF** and **FF > mf**.

Also Use 25 Creative Practice Recipes For Scales.