

Colorado All- State Flute Etudes 2020

Etude D# Minor, Op. 33, #14 Andersen (play m. 17 - end)

Creative Flutist Editions

Practice & Performance Editions

Etude with Flute Trio

Flute part and Chords

Flute & Harp/Guitar

Performance of Etude on YouTube Jennifer Keeney Channel

Available for free at www.creativeflutist.com

Expression: Singing/Cantabile, Long Legato Lines, with romantic/ expressive, emotional heart/spirit. Story in Sound...

Composer: Joachim Andersen, 1847-1909, Danish, flute virtuoso, conductor, composer of 8 volumes of Etudes and other flute works.

Studying: Creating beautiful singing lines, accurate flowing rhythms & gestures, expressive (inner singing sub-division), breathing/use of expressive air in time, artistry of air, phrasing, rubato, the key of D# minor, colors, dynamic expression, appoggiaturas, tapers, < >'s, rubato, vibrato, fine intonation and artistic interpretation.

Key: D# minor, **D# E# F# G# A# B C# (Cx) D# Arp. D# F# A#**

Arpeggio: @m.22 D#- B# - A - F#.... D#- F# - A - B# - D# - F# - GX

Meter: 3/4, 1 2 3 1, inflection on downbeats and appoggiaturas.

Tempo: Quarter = 54

Practice: *Harmonics I, Beautiful Notes, Moyse~ De La Sonorite, Scales and Arpeggios in D# minor, other etudes in the key of D# minor. Listen to great singers and string players. Flutter, Sing and play, vowels to open and free sound. Use Tuner and Metronome. Also iTabla and harp recordings to practice with too.*