

The musical score for 'The Great Gatsby' consists of ten musical motifs, labeled A through J, arranged in two systems. The first system contains motifs A, B, and C, while the second system contains motifs D, E, F, G, H, I, and J. The score is written on a grand staff with two treble clefs. The key signature is one sharp (F#), and the time signature is 4/4. The motifs are as follows:

- Motif A:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f/p*.
- Motif B:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif C:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif D:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif E:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif F:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif G:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif H:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif I:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.
- Motif J:** A four-measure phrase starting with a half note F#4, followed by quarter notes G#4, A4, and B4, and ending with a half note C5. Dynamic marking: *f*.