

2 Octave Major Scales

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Vary your Articulations Styles and Dynamic Designs, on page 2

See 25 Things to do with your Scales!

Breathe musically, ♩ in tempo

Balanced Body & Support Sound



Use your Metronome - See Metronome Motivation!



Air! Beauty and Consistency of sound!

How is the balance of your body, flute and embouchure?



How is your Intonation? Use your tuner sounding on tonic of key or the Tuning CD.



Feel the lightness and sensitivity of the interval in your fingers and your ear.



Use a Breathing Ideas.

Accuracy & Precision



Try Add a Note up here at the top.

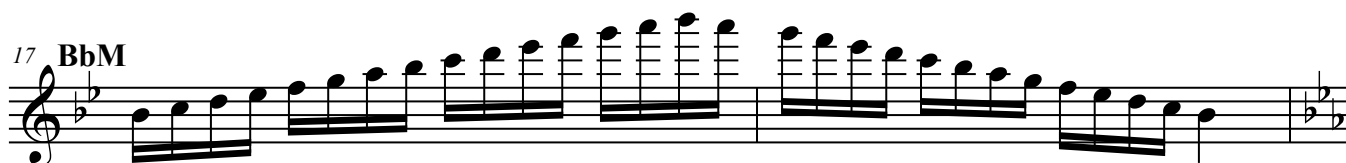


Each scale has it's unique look, sound and feel. Make the connections!



Sing and Play - to help you feel vocal folds open and air moving through open channel.

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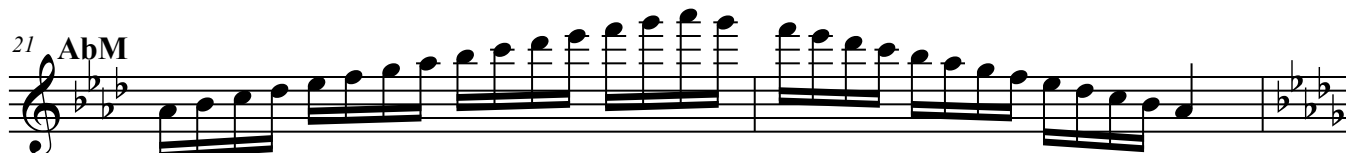


Try this scale using your Single, Double, Tripple Daily Exercises.



What **Musical Style** are you creating for each key?

Vary the kind **Articulation lengths**- legato, staccato...



Think of this key (DbM) in C# as well. How is this different and how is it the same?



More Ideas for Practicing your Scales:

All Scales can be, want to be, and are **Music!**

How would your scales sound if you thought of each one as a **piece of music**?

Do this by playing each scale or set of scales in these different **Musical Styles** and by **Molding the articulations, Shaping the dynamics... Playing the Music!**

1. Baroque - Bach:

Articulations: 3 slurred + 1 tongued or 1 tongued + 3 slurred.

Dynamic: play **Forte (F)** one bar and **piano (p)** the next (light and shadow), and the reverse.

2. Classical - Mozart:

Articulations: 2 slurred + 2 tongued or 2 slurred+ 6 tongued.

Dynamic: play **mf** < **f** > **mf** per measure or two measures and the reverse too **f** > **mf** < **f** .

3. Romantic - Brahms:

Articulations: 4 slurred or 2 slurred.

Dynamic: crescendo **p** < **F** - per measure and **second measure** **dimenuendo** **F** > **p** .

4. French - Debussy:

Articulations: **All** slurred. Shimmer with color.

Dynamic: play **pp** < **mp** > **pp** per bar or two bars and the reverse too **mp** > **pp** < **mp** .

5. Contemporary - Stravinsky - Clarke :

Articulations: **All** tongued, experiment with staccato and also **breath articulations** = xxxxxx .

Dynamic: play 4 measures at a time **mf** < **FF** and **FF** > **mf**.

Also Use 25 Creative Practice Recipes For Scales.