## **Precision & Flow Exercises**

Here are a set of exercises for improving your finger, hand coordination and strenghtning your technique.

Please look in the mirror and make sure there is no buckling at the joints or, slidling off keys as you move your finger.

Next, learn to feel when this happens without having to look in the mirror.

By doing these with awareness and focus, you will gain the faciltly and sensitivity you need for excellent technique!

This exercise is for any two notes that you are working on to improve your technique in service of the music you are making.\*

First time: Quarter note is 60.

**Second time:** Double time, Quarter is **120.** or think cut time. After you are good at this octave, pratice in all three registers.

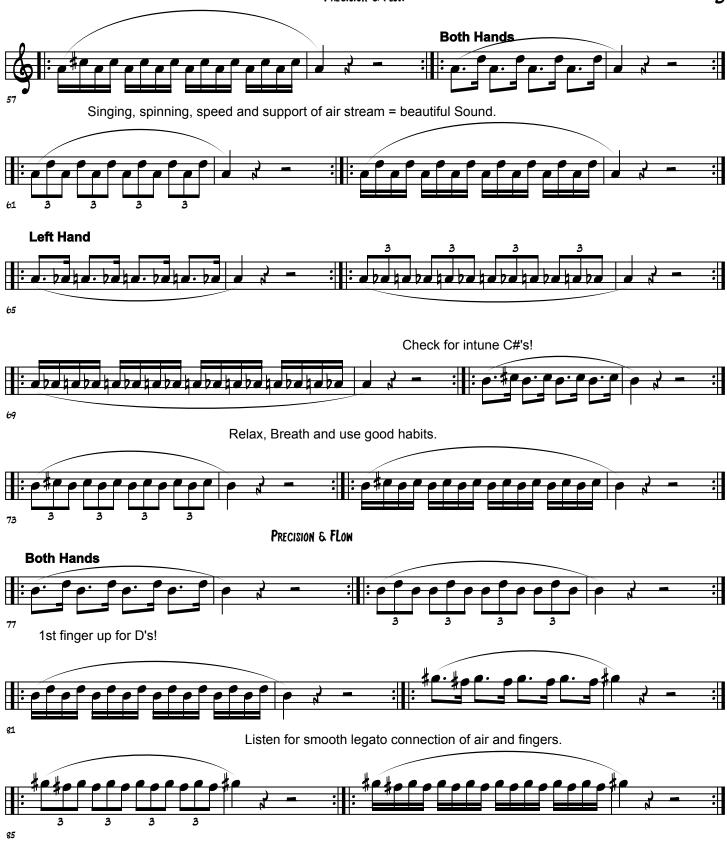


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