

# CF Extended Major & Minor Scales

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Flute   $\text{♩} = 60 - 132$

Fl. 1 CM

Fl. 3 GM  
vary your articulations!

Fl. 5

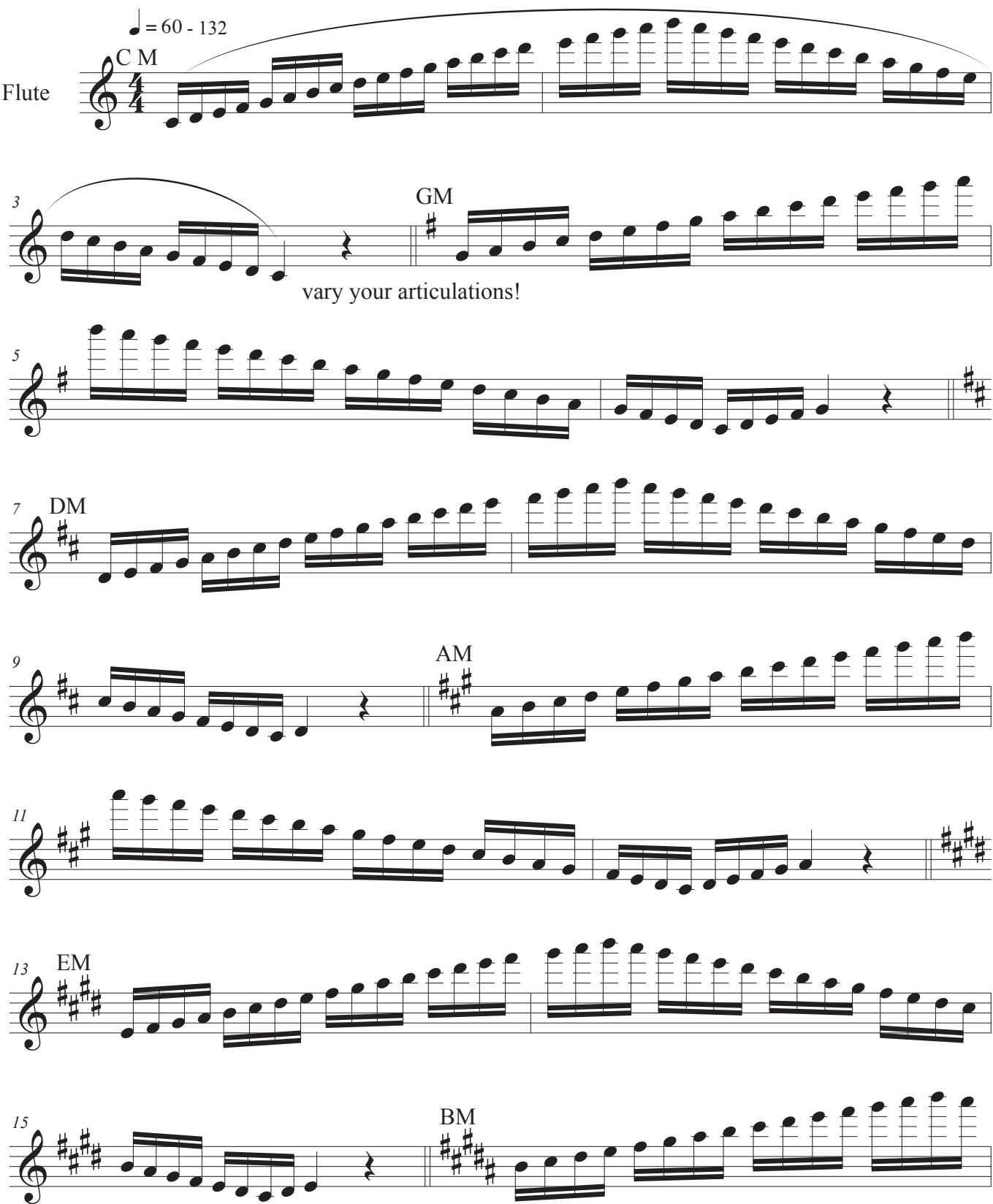
Fl. 7 DM

Fl. 9 AM

Fl. 11

Fl. 13 EM

Fl. 15 BM



Fl. 17

19 F# M

Fl. 21 Gb M

Fl. 23

25 C# M

Fl. 27 Db M

Fl. 29

31 Ab M

Fl. 33 Eb M

Fl.

35

Flute part for measure 35. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth note patterns.

Fl.

Bb M

37

Flute part for measure 37. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth note patterns.

Fl.

F M

39

Flute part for measure 39. The key signature is F major (no sharps or flats). The melody consists of eighth and sixteenth note patterns.

Fl.

41

Flute part for measure 41. The key signature is F major (no sharps or flats). The melody consists of eighth and sixteenth note patterns.

### Harmonic Minor Scales

Fl.

A m

43

Flute part for measure 43. The key signature is A minor (no sharps or flats). The melody consists of eighth and sixteenth note patterns.

Fl.

Em

45

Flute part for measure 45. The key signature is E minor (one sharp). The melody consists of eighth and sixteenth note patterns.

Fl.

47

Flute part for measure 47. The key signature is E minor (one sharp). The melody consists of eighth and sixteenth note patterns.

Fl.

Bm

49

Flute part for measure 49. The key signature is B minor (two sharps). The melody consists of eighth and sixteenth note patterns.

Fl.

F# m

51

Flute part for measure 51. The key signature is F-sharp minor (two sharps). The melody consists of eighth and sixteenth note patterns.

## CF Extended Major &amp; Minor Scales

Fl. 53

Fl. 55 C# m

Fl. 57 G# m

Fl. 59

Fl. 61 Eb m

Fl. 63 Bb m

Fl. 65

Fl. 67 F m

Fl. 69 C m

Fl. 71

Fl. 73 G m

Fl. 75 D m

Fl. 77

## Practice Ideas:

1. All Slurred with Even, Beautiful Legato Flowing Sounds
2. Vary Your Articulations to include Baroque, Classical, Romantic, French, 20thC, and Contemporary Styles
3. Sing & Play
4. Flutter Tongue
5. Use a Drone/ Sounding Tone on Tonic or 5th
6. Use Tuner
7. Use Metronome
8. Try an app like IT tabla or other rhythm app's
9. Learn by heart
10. Choose a Color for each scale and play the Color
11. Double Tongue & Triple Tongue
12. Dotted Rhythms - Long Short & Short Long