Colorado All-State Flute Etudes~2021

Etude in C Minor, Op. 33, #20 Andersen

"Allegro Animato", Beginning to m. 20 (through 1st ending), no repeats quarter note = 132

Flute Choir/Quartet - Dianna Link, Commissioned by *Creative Flutist Studio* Available at https://www.creativeflutist.com/all-state-flute-etudes

Videos: Jennifer Keeney <u>YouTube Channel</u>

Expression: This is an animated, lively etude full of c minor effervescence! It has detailed rhythmic expression, with a wide range of dynamics and phrase shapes to express. The tempo at quarter =132 makes it Pop too :-)

Composer: Joachim Andersen, 1847-1909, Danish, flute virtuoso, conductor, composer of 8 volumes of Etudes and other flute works for flute.

Articulation: The style of articulation you choose is based on the **precise rhythmic value and the length you give it**. Remember to use your **air 1st!** Practice **without your tongue** to make sure air is moving and in the style you want. Also, **practice slurred** for sound. Decide which syllables **you will articulate with, Tu Ku, Tah Kah, etc. and** if you single tongue or use a combination of Single, Double and Triple Tonguing.

For example: Tu, ku Tu Ku Tu Tu Ku Tu Tu Tuah etc...

Rhythmic Integrity: This is all about rhythmic integrity! Really practicing and making a clear difference between, 8ths, triplets and dotted 8th 16ths, 16ths... Start your practice with metronome on and winding the articulations on your hand. Keep air moving, flowing and spinning while you articulate. Check to see if the air on your hand feels like you want it to sound, animated!

Key: C Minor

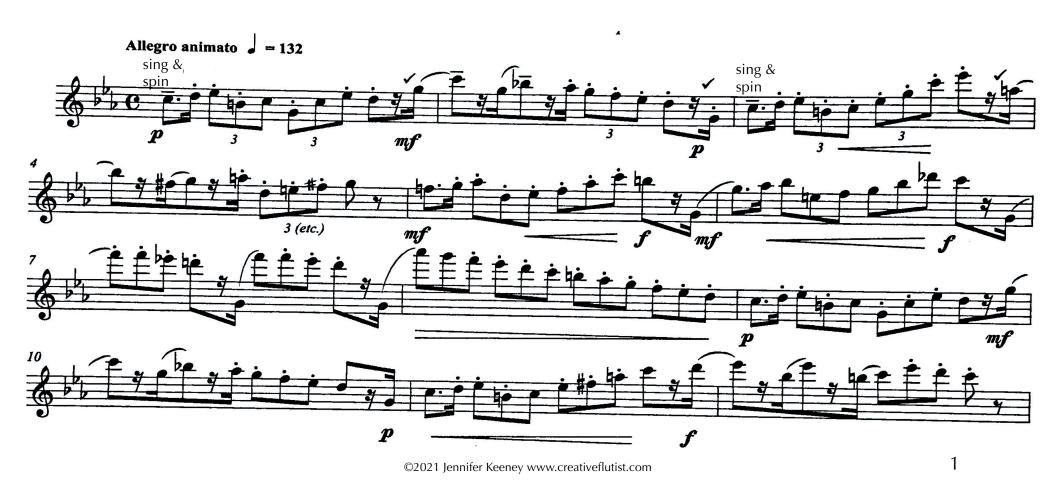
Meter: C common time, 4/4 eventually feel in 2

Tempo: Quarter note = 132

Practice: See *Creative Flutist Practice Parts*

Practice Ideas - Use metronome & Tuner

- 1. **Practice 4 beats** each articulating **Quarters, 8ths, Triplets, 16ths**. Get to know these **exact rhythms** and **length of articulation** you want.
- 2. Practice the **TRIPLETS first**. NOTICE what rhythm the **LAST note is, 8ths or a Triplet?** They are **different** lengths!
- 3. Next practice the **dotted 8th and 16th to Triplets.** You will decide on single or Tu ku TKT triple tonguing with your teacher.
- 4. Next, 16th pick up to m. 6 **G slurs- large intervals**. (Also warm up on Moyse- De La Sonorite from low g's up , triplet exercise.)
- 5. Express the crisp, clear, effervescent articulation, the Dynamic Design and Phrasing. 6. Practice slurred and ha ha's for air & sound.



Practice Ideas - Use metronome & Tuner

- 1. Practice the tongued TRIPLETS first. NOTICE what rhythm the LAST note is, 8ths or a Triplet? They are different lengths!
- 2. Find and practice the descending line- C, B, Bb, A, Ab, G, F and there is a top line too- G, F#, F, E, D
- 3. Practice the 2 slurred accompanying notes. Notice patterns in m. 14 & 18 second note in 1st 3 beats is a C.
- 4. Put the "duet" together. In measure 15 & 16, note pattern repeats and of F's for f minor and 3 times with 3rd time change up.
- 5. Bring out the **Dynamics** and **Phrase shapes**.
- 6. **Also Practice:** slurred, ha ha's, finger breaths to create resonance, Breathing bag/ breath builder/ winding on hand... are great for keeping air spinning and resonance while articulating articulation.



Moyse, De La Sonorite - Practice as written and 16th to triplet rhythm like your etude too.



Articulation Practice: Use metronome to build up your speed.

Practice on a single note and then use during your scale practice.

- 1. **Single Tongue**, choose syllables and vowels that work for you ie. Tu or Tah ...: Tu Tu Tu etc.
- 2. Practice the back stroke of your double tongue Ku or Kah, of the Tu Ku, Tah Kah of your double tongue, Kuh Kuh Kuh etc.
- 3. Now, Forwards: **Tu Ku Tu Ku**
- 4. And, Backwards: Ku Tu Ku Tu
- 5. See some simple articulation **Etudes for learning and practicing Single, Double & Triple tonguing**.

