

# Colorado All-State Flute Etudes~2021

## Etude in C Minor, Op. 33, #20 Andersen

“Allegro Animato”, Beginning to m. 20 (through 1<sup>st</sup> ending), no repeats  
quarter note = 132

**Flute Choir/Quartet** - Dianna Link, Commissioned by *Creative Flutist Studio* Available at <https://www.creativeflutist.com/all-state-flute-etudes>

**Videos:** Jennifer Keeney [YouTube Channel](#)

**Expression:** This is an animated, lively etude full of c minor effervescence! It has detailed rhythmic expression, with a wide range of dynamics and phrase shapes to express. The tempo at quarter =132 makes it Pop too :-)

**Composer:** Joachim Andersen, 1847-1909, Danish, flute virtuoso, conductor, composer of 8 volumes of Etudes and other flute works for flute.

**Articulation:** The style of articulation you choose is based on the **precise rhythmic value and the length you give it**. Remember to use your **air 1st!** Practice **without your tongue** to make sure air is moving and in the style you want. Also, **practice slurred** for sound. Decide which syllables **you will articulate with, Tu Ku, Tah Kah, etc. and** if you single tongue or use a combination of Single, Double and Triple Tonguing.  
**For example: Tu, ku Tu Ku Tu Tu Ku Tu Tu Tuah etc...**

**Rhythmic Integrity:** This is all about rhythmic integrity! Really practicing and **making a clear difference between**, 8ths, triplets and dotted 8th 16ths, 16ths... Start your practice with metronome on and **winding the articulations** on your hand. Keep air moving, flowing and spinning while you articulate. Check to see if the air on your hand feels like you want it to sound, animated!

**Key:** C Minor

**Meter:** C common time, 4/4 eventually feel in 2

**Tempo:** Quarter note = 132

**Practice:** See *Creative Flutist Practice Parts*

## Practice Parts ~ Etude, Andersen

### Practice Ideas - Use metronome & Tuner

1. Practice 4 beats each articulating **Quarters, 8ths, Triplets, 16ths**. Get to know these **exact rhythms** and **length of articulation** you want.
2. Practice the **TRIPLETS first**. NOTICE what rhythm the **LAST note is, 8ths or a Triplet?** They are **different** lengths!
3. Next practice the **dotted 8th and 16th to Triplets**. You will decide on single or Tu ku TKT - triple tonguing with your teacher.
4. Next, 16th pick up to m. 6 **G slurs- large intervals**. (Also warm up on *Moyse- De La Sonorite* from low g's up , triplet exercise.)
5. Express the **crisp, clear, effervescent** articulation, the **Dynamic Design** and **Phrasing**. 6. Practice **slurred and ha ha's** for air & sound.

**Allegro animato** ♩ = 132

sing & spin

*p* 3 3 *mf* 3 *p* 3 3

4 3 (etc.) *mf* *f* *mf* *f*

7 *p* *mf*

10 *p* *f*

## Practice Parts ~ Etude, Andersen

### Practice Ideas - Use metronome & Tuner

1. Practice the tongued **TRIPLETS** first. NOTICE what rhythm the **LAST** note is, 8ths or a Triplet? They are **different** lengths!
2. Find and practice the **descending line**- C, B, Bb, A, Ab, G, F and there is a **top line** too- G, F#, F, E, D
3. Practice the **2 slurred accompanying notes**. Notice patterns in **m. 14 & 18** second note in **1st 3 beats** is a C.
4. Put the **"duet"** together. In measure **15 & 16**, note pattern repeats and **of F's** for f minor and 3 times with 3rd time change up.
5. Bring out the **Dynamics** and **Phrase shapes**.
6. **Also Practice:** slurred, ha ha's, finger breaths to create resonance, Breathing bag/ breath builder/ winding on hand... are great for keeping air spinning and resonance while articulating articulation.

The image displays a musical score for a flute etude, specifically measures 13 through 19. The music is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into three systems. The first system (measures 13-15) begins with a repeat sign and includes dynamics of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The second system (measures 16-18) starts with *p*, followed by *f* and *mf*. The third system (measures 19-20) begins with *p* and features first and second endings. The notation includes various note values, slurs, and dynamic markings to guide the performer.

## Practice Parts ~ Etude, Andersen

**Moyse, De La Sonorite** - Practice as written **and** 16th to triplet rhythm like your etude too.



**Articulation Practice:** Use metronome to build up your speed.

Practice on a single note and then use during your scale practice.

1. **Single Tongue**, choose syllables and vowels that work for you ie. Tu or Tah ...: Tu Tu Tu etc.
2. Practice **the back stroke** of your double tongue Ku or Kah, of the Tu Ku, Tah Kah of your double tongue, Kuh Kuh Kuh etc.
3. Now, Forwards: **Tu Ku Tu Ku**
4. And, Backwards: **Ku Tu Ku Tu**
5. See some simple articulation **Etudes for learning and practicing Single, Double & Triple tonguing**.

## Practice Parts ~ Etude, Andersen

### Double Tonguing

Tu Ku Tu Ku Tu Ku etc.  
or: Du Gu Du Gu Du Gu

Tu Ku Tu Ku Tu Ku Tu Ku Tu Ku Tu Ku Tu Ku Tu etc.

Tu Ku Tu Ku Tu Ku Tu Ku Tu Ku Tu etc.

### Etude No. 27

Tu Ku Tu Ku Tu Ku Tu Ku etc.

Look through the book for studies suitable for double tonguing.

### Triple Tonguing

Tu Ku Tu Tu Ku Tu Tu  
or: Du Gu Du Du Gu Du Du etc.

Du Gu Du Du Gu Du etc.

Du Gu Du Du Gu Du

### Etude No. 28

*mf* Tu Ku Tu  
or: Du Gu Du *sim.*

*p*

*mf*

Apply triple tonguing to various triplet and 8 studies in this book.

B.T.C.302

## Practice Parts ~ Etude, Andersen

Allegro animato ♩ = 132

(♩)

*p* 3 3 *mf* 3 *p* 3 3

4 3 (etc.) *mf* *f* *mf* *f*

7 *p* *mf*

10 *p* *f*

13 *f* *mf* *p* *p*

16 *p* *f* *mf*

19 1. 2.

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